

VMC-MIDI Configuration Options

The following diagram illustrates the configuration capabilities available with the VMC-MIDI.

Speed is controlled by a MIDI-enabled keyboard, with a console mounted switch, wired to the **MIDI IN** 5-pin DIN connector on the VMC. Speed changes are sent over MIDI to the VMC, which in turn controls the Leslie motors. The MIDI LED on the VMC will pulse to confirm communication activity. Alternatively, speed can be controlled by a half-moon switch, footswitch, or piano sustain pedal plugged into the **Switch In** ¼" jack. This jack will override speed changes from your MIDI keyboard.

The **MIDI OUT** on the VMC is a soft-thru connection. You can connect other equipment to be controlled by your organ/keyboard, or it can be connected to a DAW for recording Leslie speed changes that originated via MIDI, half-moon, footswitch, or sustain pedal.

Note: The **Speed Control Switch** ¼" jack is plugged to prevent accidental use. If this plug is removed, anything plugged in to the **Speed Control Switch** will override MIDI controls.

