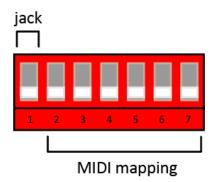
VMC-MIDI: MIDI Configuration

Speed Control Input Jack & MIDI Mapping DIP Switch



Switch In – Configuration

The left (1) DIP switch position controls how the **Switch In** $\frac{1}{2}$ " jack is interpreted. When in TRS mode, the $\frac{1}{2}$ " jack conforms to the Tremolo-Off-Chorale (TOC) switch convention. When in TS mode, pushing and releasing a sustain pedal will toggle between Chorale and Tremolo.

Input Configuration	Position
Switch #	1
TS: ¼" input jack is configured for standard piano sustain pedal with TS plug	up
TRS: ¼" input jack is configured for Hammond-Suzuki CU-1 halfmoon switch, or compatible	down
(Default)	

Keyboard MIDI Mapping

The next six (2-7) DIP switches allow you to select the MIDI mapping used for a specific keyboard model. For MIDI to correctly control your motor speed, these switches must be set to match the keyboard connected to your VMC. The currently supported keyboards are:

Keyboard Model	DIP Switch Position					
Switch #	2	3	4	5	6	7
Viscount Legend / Legend Live (Default)	down	down	down	down	down	down
Crumar Mojo	down	down	down	down	down	up
Nord C1	down	down	down	down	up	down
Nord C2	down	down	down	down	up	up
Nord Electro / Electro 2	down	down	down	up	down	down
Nord Electro 3 / 4 / 5	down	down	down	up	down	up
Nord Electro 6	down	down	down	up	up	down
Nord Stage / EX	down	down	down	up	up	up
Nord Stage 2 / EX	down	down	up	down	down	down
Nord Stage 3	down	down	up	down	down	up
Hammond-Suzuki Sk1	down	down	ир	down	ир	down

Note: Support for additional keyboards will be added with future MIDI mappings.